

Pet Play Collaring Ceremony

An Annotated Witchcraft Ritual

Raven

<https://mxnillin.com/collared-a-witchy-collaring-ceremony>

Used to commemorate a serious kink relationship, a collaring ceremony involves a dominant presenting a collar to a submissive, representing the dominant's responsibility and the submissive's subservience. This ceremony includes elements for a pet play dynamic, including the presentation of a new name by the dominant.

Materials

Hardware

- Censer
- Mortar & pestle
- Pentacle

Software

- Candle, red
- Candle, blue
- Candle, pillar, black¹
- Charcoal block
- Lavender flowers, dried
- Lilac flowers, dried
- Matches
- Salt, coarse

Stones

- Aragonite
- Blue onyx
- Black tourmaline
- Fluorite
- Rose quartz

Altar Layout

1. Place the red candle on the leftmost side of the altar and the blue candle on the rightmost side. Place the pillar candle in the centre toward the back and light it.²
2. Place the pentacle on the lower centre part of the altar. Near each point of the pentacle, place the following stones, starting with the point furthest away going clockwise:³

¹I see black as a neutral colour, which is a controversial choice. I have reasons for it, but they're complicated.

²Red is typically seen as a dominant colour while blue is seen as submissive. The side the candles are placed correspond to the side of the D/s slash they are on.

³The stones represent, based on my personal correspondence table:

- Aragonite
 - Black tourmaline
 - Fluorite
 - Blue onyx
 - Rose quartz
3. Make a salt circle around the pentacle and stones. Break the circle by a finger width between the blue onyx and rose quartz stones.⁴
 4. Place the censer on the lower right part of the altar. Put the charcoal block inside and ignite it.
 5. Place the mortar and pestle on the lower left half of the altar. Add to the mortar a handful of dried flowers, with 2 parts lilac and 1 part lavender.⁵

Vows⁶

Dominant

- I, Nillin, pledge to care for Raven as their Master, with them as my kitten. I will cherish them and be there to inflict pleasure, to fulfill their needs, and to punish them as they so deserve.
- To be vigilant and mindful of their mental, emotional, and physical safety at all times.
- I promise to learn and grow as their Master, and to continually earn the privilege of that role.

Submissive

- I, Raven, pledge to serve Nillin as their kitten, with them as my Master. I will be theirs to train, to torture, and to love as they see fit.
- I promise to be honest and to openly and completely communicate my feelings with our relationship and our play.
- I will, to the best of my abilities, make myself worthy of their dominance.

Aragonite Dominance, creativity.

Black tourmaline Intention, free will.

Fluorite Community, diversity.

Blue onyx Submission, tranquility.

Rose quartz Love, passion.

The symbolism behind the exact placement of the stones is obscure to the point that it doesn't matter. The original idea was that the stones "opposite" to any given stone relate strongly with each other and less so with "adjacent" stones. Hence, blue onyx (submission) relates strongly with aragonite (dominance) and black tourmaline (free will). One could come up with a flotilla of arguments against this symbolism though, so it's not important.

⁴The salt circle is to protect the ceremony and our dynamic from those who might disapprove. However, Nillin and I enjoy exhibitionism, so we don't want it too protected and break the circle slightly.

⁵Again, from my personal correspondence table, lilac symbolises growth and new beginnings, and lavender symbolises peace and calmness.

⁶This ritual was pulled straight from my book of shadows but was edited to be more generic. However, the next bit is name heavy, so I'm just going to leave our names in to avoid ugly placeholders like [*dominant name*] and such.

Also, vows are super personal, so you should probably come up with your own; I included them in the hope that they might inspire you.

Ceremony

1. On a waxing crescent or waxing gibbous moon⁷, take turns partially grinding the flowers in the mortar – with the submissive first and the dominant second – while each reciting the following:

I, *[name]*, present myself in this ceremony with free will and a clear mind.

2. Have the submissive grind the flowers completely into a fine powder.
3. Have the submissive offer the mortar to the dominant, who takes a pinch of the powder and drops it on the lit charcoal block. Exchange the mortar and repeat with the submissive. Return the mortar and pestle to the altar.
4. Have the submissive read their vows. Upon finishing, have them light the blue candle from the pillar candle. Repeat with the dominant and the red candle.
5. The dominant presents the collar to the submissive while saying

Do you accept the responsibility and freedom with which we have imbued this collar, kitten?

6. The submissive kneels and replies

Yes, Master.

7. The dominant places the collar on the submissive.
8. The dominant gives the submissive a new name by saying

With this collar, you will now be known as *[chosen name]*. *[Chosen name]*, for as long as our lives are intertwined, you will belong to me in body and mind, to be cherished and used however I see fit.

9. The dominant uses the submissive in whatever way they wish to consolidate the relationship's reaffirmed power dynamic.
10. The dominant provides the submissive with aftercare.

⁷These moons represent new beginnings and nearing completion, respectively. In all honesty, the moon phase isn't super important; I just choose one or two phases that make sense just to give me a deadline.